

has changed, she said, well, said she, I suppose – that is natural Sallie! can't I leave you alone a minute but you must run to the door to see the butcher boy come down the street A hunter. He was not a hunter. He had a gun. I do not know whether they have permission to shoot there, that is to say she was not gayer by using the things she found there that were gay things, she was gay there, always she was gay there. Call me for the chance. Does the moonlight trouble you. It troubles me here. Please me. To please me. Called me. Not polite. Do satisfy me. Some did it and some did not. We thought we could keep the shutters open and light the light, but they said no, not yet, the armistice was not signed and they, the Germans, might be anywhere. It's all wrong the way I been worried thinking. We did begin fair, each not for the other but for ourselves, what we were wanting. Then we took the train to Lockridge to spend the week end with the Whiteheads. We had a week-end trunk, we were very proud of our week-end trunk, we had used it on our first visit and now we were actively using it again. If the habit of saying all the education is the development of that expression then certainly if there is being pleasant all can be there to not expect that measure of all who are together. We should not color

our hero with his wife's misdeeds. Because you see he may be a religion instead of a talker. So much persistence, so much elbow place, so much single authority and able china, so much more and a cold bigger, that means that there is thieves. The sentences as the book goes on get longer and longer, they are sometimes pages long and the composers were french, and when they made mistakes and left out a line the effort of getting it back again was terrific. In consideration of everything and that it is done by them as it must be left to them with this as an arrangement. Night and day cannot be different. There is a distance in between. A clatter of curious pin cushions softly gathered by the pan that comes. North north I went around and went in that minute. Cooking, cooking is the recognition between sudden and nearly sudden very little and all large holes. Forward and a rapidity and no resemblance no more utterly. Safe light, more safes no more safe for the separation. Please be rich. I am. So am I. It is in choice and chosen, it is in choice and knee and knee and knee and just the same two bay. Well there was more to it than that. And as I naturally found it livelier, I myself was becoming livelier just then. One does you know, when one has come to the conclusion

that what is inside every one is not all there is of any one. I was, there is no doubt about it, I was coming to be livelier in relation to myself inside me and in relation to any one inside in them. Silence is in blessing and chasing and coincidences being ripe. A reason is that a curly house an ordinary curly house is exactly that, it is exactly more than that, it is so exactly no more than more than that. We are really not interested in the country if there is no water. You mean salt water. Hope, what is a spectacle, a spectacle is the resemblance between the circular side place and nothing else, nothing else. There were slight political disturbances and a little wave of uneasiness, and Paul Reynaud, as the village said, began to say that there were not to be any more Sundays. Tickle tickle tickle you for education. A very reasonable berry. Suppose a selection were reverse. Cousin to sadden. A coral neck and a little song so very extra so very Susie. Cow come out cow come out and out and smell a little. Draw prettily. Next to a bloom. John Quilly. John Quilly John Quilly my babe baby is prettier than ever John Quillys are. The change is not plain seeking, the hills are not dislocated and the cluster has not the name of the intermediate beginning. Act so that there is no use in a centre. A wide action is not a

width. Love was not a barker, he neither barked nor bit and when he was three months old he never had barked. Almost every one has it in them in their beginning to have loving repeating being strongly in them. It isn't very pleasant to be having all the time, to stand it, but they are not so much wiser after all, all the others just because they know too how to bear it. Act quickly. Do not mind the tooth. Do not be careless. I am careful. Yes you are. This which was so kindly a present was constant. What is the current that makes machinery, that makes it crackle, what is the current that presents a long line. She was living in feeling, in thinking having had, having family living. She had had family living. She was having family living. She could be completely feeling having family living, having had family living. No I can't say that. What. You know it is the words of a song. I know what you mean. Of course you do. This is the end of this month. Next month will be shorter. Not pleasing. It is a time for that. Formidable. Amiable. Amiable baby. Fan. Fanning. There is no way of stretching. Cup of lather and moan moan stone grown corn and lead white and any way culture is power, Culture is power. Culture. In the meantime Georges Hugnet wrote a poem called Enfance. Gertrude Stein

offered to translate it for him but instead she wrote a poem about it. This at first pleased Georges Hugnet too much and then did not please him at all. Gertrude Stein then called the poem *Before The Flowers Of Friendship Faded Friendship Faded*. Not in description. Day way. A blow is delighted. Enough cloth is plenty and more, more is almost enough for that and besides if there is no more spreading is there plenty of room for it. Any occasion shows the best way. They asked all sorts of questions, they wanted to know most often why Gertrude Stein thought she was right in doing the kind of writing she did. She answered that it was not a question of what any one thought but after all she had been doing as she did for about twenty years and now they wanted to hear her lecture. This did not mean of course that they were coming to think that her way was a possible way, it proved nothing, but on the other hand it did possibly indicate something. I selected eating and it had to see what called houses. I shall teach. A note. They cannot. A float. They cannot. They dote. They cannot. They as denote. Miracles play. Play fairly. Play fairly well. A well. As well. As or as presently. Let me recite what history teaches. History teaches. Dr. Campbell was just then staying long times with a sick

man who might soon be dying. One day the sick man was resting. Dr. Campbell went to the window to look out a little, while he was waiting. All the long way to be in that length which makes no more of some cuckoo is not shown by the intermission of every reply. It is so cheerful and the breath which is not all of a response is used some more. There is a sound that came and made the agreeable displacement of no sign. I consider it very healthy to eat sugared figs not pressed figs I do not care for pressed figs. I consider it necessary to eat sugared prunes and an apple. I have felt it to be the only advice I could give. It is very easy to love alone. Too much too much. There are very sweetly very sweetly Henry very sweetly Rene very sweetly many very sweetly. Another thing that interested us enormously was how different the camouflage of the french looked from the camouflage of the germans, and then once we came across some very very neat camouflage and it was american. The idea was the same but as after all it was different nationalities who did it the difference was inevitable. The colour schemes were different, the designs were different, the way of placing them was different, it made plain the whole theory of art and its inevitability. All this and not ordinary, not unordered in

not resembling. The difference is spreading. Nickel, what is nickel, it is originally rid of a cover. The change in that is that red weakens an hour. The change has come. There is no search. Perhaps what I call my thinking ain't really so very understanding. I don't say, no never now any more, you ain't right, Melanctha, when you really say things to me. This one certainly would be doing a very beautiful thing if this one did do that beautiful thing. This one would certainly be steadily working to be doing that beautiful thing. This one would certainly not be slackening, not be stopping going on working, not be weakening in working, in making that beautiful thing. This one would be making that beautiful thing. We have given you this. Yes. I give you this. Yes. You give me this. Yes. Yes sir. Why do I say yes sir. Because it pleases you. What are the letters in my name. O. and c and be and tea. Leading a museum not a pearl there. This is then a little description of the winning of so much wisdom. Of course all the time things were happening that is in respect to my hearing and seeing and feeling. I found that as often as I thought and had every reason to be certain that I had included everything in my knowledge of any one something else would turn up that had to be included. To be faithful is

to be accustomed and the custom which is without that reservation has no circumstance to replace it. The time to state that is when there is no reason to doubt a result. There never is a reason to doubt a result if there is a promise. Yes and a fit. You mean fitly. Yes slowly. And then no worry Not at all Thank you for saying that. Many cases are fine. In that way we wish. We think. We recover. In that way we swim. Camelias finish when roses begin. Rose is a rose is a rose is a rose. Loveliness extreme. Extra gaiters. Loveliness extreme. Sweetest ice-cream. Page ages page ages page ages. Wiped Wiped wire wire. Sweeter than peaches and pears and cream. Wiped wire wiped wire. Extra extreme. To begin on again. It was said and well said it was well said and avoiding, it was avoided by instantaneous crowning it was mounted by sullen points it was suddenly anticipated and nearly by a trinket. What is a trinket. Pardon the aristocrat who has not come to stay. Pardon the abuse which was begun. Pardon the yellow egg which has run. Pardon nothing yet, pardon what is wet, forget the opening now, and close the door again. How many nails are there in it. Hard shoe nails and silver nails and silver does not sound valuable. To be interested in Saint Therese fortunately. In the morning to be changed

from the morning to the morning in the morning. A scene of changing from the morning to the morning. Certainly any one of them, all of them are different from any other one of them. Certainly all of them, any one of them, if any one has been listening to them are not needing then to be ones going on being living. Very many of them, almost all of them are listening. You know perfectly well you will be just as well pleased with something else. Why do mules go together. Because those people are religious. They are very religious. Were you invited. Then I will finish it here. This is very easy to please. Cups and saucers altogether. We are going to have a picnic. With chicken not today today we are going to have eggs and salad and vegetables and brown bread and what else. It was she who said to young Mark Gilbert, an english boy of sixteen with pacifist tendencies who had at tea at her house refused cake, Mark you are either old enough to fight for your country or young enough to eat cake. Mark ate cake. How do you know that I asked oh she said because when there was the last war my mother was a little girl and the American soldiers gave her chewing gum and all through this war my mother used to tell us about it, and she gave a rapturous sigh and said and now I have

it. As I am saying she had it in her to be compounded of beautiful sensitive being, of being able to be in a state of being completely possessed by a wonderful feeling of loving and that was then the whole of the being that was being then in her and then it came to be in her that she could be hurting first Miss Charles and then Mrs. Redfern, then Miss Charles and Mrs. Redfern by planning. This is then the being in her this that I am now with very much complication slowly realising, not yet completely realising, not yet completely ready to be completely describing, beginning now to be describing. I read about a star. I heard a star. I saw a star. I hear a star. I see it. Do you where. There. Don't you see. It's an aeroplane. Oh yes I heard it before. So did I. Now I will tell of the meaning to me in repeating, of the loving there is in me for repeating. Always from the beginning there was to me all living as repeating. This is now a description of loving repeating as a being. This is now a history of learning to listen to repeating to come to a completed understanding. Why are horses blind. They are in one eye. What does a lizard want to get. Coming together. We move. I will tell you about Eugenia. She moved the table and hopes to be married. I do not think so because I do not think she is attractive. A sentence

of a vagueness that is violence is authority and a mission and stumbling and also certainly also a prison. Calmness, calm is beside the plate and in way in. There is no turn in terror. There is no volume in sound. There is coagulation in cold and there is none in prudence. Something is preserved and the evening is long and the colder spring has sudden shadows in a sun. All the stain is tender and lilacs really lilacs are disturbed. Why is the perfect re-establishment practiced and prized, why is it composed. The result the pure result is juice and size and baking and exhibition and nonchalance and sacrifice and volume and a section in division and the surrounding recognition and horticulture and no murmur. This is a result. There is no superposition and circumstance, there is hardness and a reason and the rest and remainder. There is no delight and no mathematics. A letter which can wither, a learning which can suffer and an outrage which is simultaneous is principal. Student, students are merciful and recognised they chew something. Hate rests that is solid and sparse and all in a shape and largely very largely. Interleaved and successive and a sample of smell all this makes a certainty a shade. Why is grief. Grief is strange black. Sugar is melting. We will not swim. Please be

please be get, please get wet, wet naturally, naturally in weather. Could it be fire more firier. Could it be so in ate struck. All the talk and all the light means the same result of voice and a solid substance then means a tear and then a tear. Choose the money when there is more result and all the plainer staying for the evening. This means that what is curious has more shortness than speech and more hope than dangling. You were mistaken about the length of time that foreigners would stay on the island. Yes indeed I was. And can anybody be obedient. Yes it is not difficult. Were we mistaken about the president. A regret a single regret makes a door way. What is a door way, a door way is a photograph. What is a photograph a photograph is a sight and a sight is always a sight of something. There may come a pause. His task accomplished he may feed. It was seldom that increase or decrease in accordance with the one who welcomes first of all the incoming ill-natured purpose showed lightly conscienced boys bribed for the purpose. A warm banana is warm naturally and this makes an ingredient in a mixture which has banana in it. Cooling in the chasing void, cooling more than milder. Hold that ho, that is hold the hold. Every one has their own being in them. Every one

is of a kind of men and women. Many have mixed up in them some kind of many kinds of men and women. Slowly this comes clearly out from them in the repeating that is always in all living. Slowly it comes out from them to the most delicate gradation, to the gentlest flavor of them. Considering the circumstances there is no occasion for a reduction, considering that there is no pealing there is no occasion for an obligation, considering that there is no outrage there is no necessity for any reparation, considering that there is no particle sodden there is no occasion for deliberation. Considering everything and which way the turn is tending, considering everything why is there no restraint, considering everything what makes the place settle and the plate distinguish some specialties. The whole thing is not understood and this is not strange considering that there is no education, this is not strange because having that certainty does show the difference in cutting, it shows that when there is turning there is no distress. Dear friends have a way of relating themselves to a town. We find in some districts that there are better ways of investing money. Some find that at the end of the war they are not able to continue paying on their houses. Does this affect you. Oh no

because even if the father of my child is killed his sister will continue to give the money. Melanctha Herbert had always been old in all her ways and she knew very early how to use her power as a woman, and yet Melanctha with all her inborn intense wisdom was really very ignorant of evil. Melanctha had not yet come to understand what they meant, the things she so often heard around her, and which were just beginning to stir strongly in her. Some have in them always and very little feeling, some have some feeling and much nervous being always in them, some have as a bottom to them very much weakness and eagerness together then and they have then such of them some sensitiveness in them to things coming to them but often after they are then full up with nervous vibrations and then nothing can really touch them and then they can have in them nervous vibratory movement in them, anxious feeling in them and sometimes stubborn feeling then in them and then nothing can touch them and they are all this being then this nervous vibratory quivering and perhaps Mrs. Redfern was such a one Mrs. Redfern who had been Martha Hersland and was married now to Phillip Redfern and had come to Farnham and had there seen Phillip Redfern come to know Miss Dounor and had

been then warned to take care of him by the dean of Farnham Miss Charles. He was hoping for other results. We bowed politely. To be seventy five. To be seventy five together. To be able to see stitches. To have decided not to stay here. We will not see to count. The weather in June is like the weather in September. The end of May is cooler. Every one is a brute in her way or his way to some one, every one has some kind of sensitiveness in them. Some feel some kinds of things others feel other kinds of things. Mostly every one feels some kinds of things. The way some things touch some and do not touch other ones and kinds in men and women then I will now begin to think a little bit about describing. To begin then. A pot. A pot is a beginning of a rare bit of trees. Trees tremble, the old vats are in bobbles, bobbles which shade and shove and render clean, render clean must. Drink pups. The meaning of windows is air. And a door. A door should be closed. Can you manage it. You mean dresses. Do I mean dresses. I mean one two three. Why do I see sisters. It's rice. Wheat. I couldn't imagine gladder or more perfect shapes, I couldn't imagine others. He was really interested in the fluttering deftness of her twinkling hands. I don't care too. Likely.

this makes an ingredient in a mixture which has banana
in it

gertrude stein

variations

(yigru zeltl)

khora impex

It is so very confusing that I am beginning to have in me despairing melancholy feeling. Mrs. Redfern as I was saying was of the independent dependent kind of them and being in her was never really attacking, it was mostly never active into forward movement it was incessantly in action as being in a state of most continual nervous agitation. There is no height. If there is there is wind. There is wind. Height shrinks below and settlement is not soluble. The erection of yellow is no violence. The five are won. Single, same, purple, blue, circle. Saint Therese has been with him they show they show that summer summer makes a child happening at all to throw a ball too often to please. Those used to winter like winter and summer. Those used to summer like winter and summer. When kinds of similar tens that is to say twenty suffering, when similar tens and perhaps fifty kneeling, when similar and jointed and prized and quilted quietly quilted tights quietly quilted tight minds when three innerly expensive shrugs meant more there

was a strain and little meaning water spots came to remain. They saw to that. A particular relief. In a particular relief. And this was after it was necessary for us to be there all the time. Who were we. We were often enlivening. By way of what. By way of steps or the door. By way of steps. By way of steps or the door. To the rug that has that hole and that color, to the wood that has that color and that white, to the table that has that carpet and that erection, to the bed that has that shade and that carving, to the lantern that has that light and that cover, to the shapes that have that decoration and that derivation, to the floor that has that surface and that meaning, to that light that has that look and that garden, to that wall that has that line and that concentration, to the best that has that choice and that color to all and there is something sounding, to that and there is no witness signing, to more and the explanation is not a mistake, to less and the time is when there is that to pass, to all the length and there is more of that then, there is not any refusal to resist a smell. I do not mean to say etching. Why should I be very sensitive. Why should I matter. Why need I be seen. Why not have politeness. Why not have politeness. In my hair. I don't think it sounds at all like that. Their end. To end.

To be for that end. To be that end. I don't see what difference it makes. Not to say anything is obliging. To have that position and to meet that destination and to show the way which is not changed as a pleasant greeting and that reception is all there is of all reunion. It does not copy the relation and it does have that movement. To see no harm and to see all the charm and to have possession and to defend permission if there is any way to ask it is to despise one another if there is the same reason. What can be used if all that is held is supported by everything. The instance of there being more is an instance of more. The shadow is not shining in the way there is a black line. The truth has come. There is a disturbance. Trusting to a baker's boy meant that there would be very much exchanging and anyway what is the use of a covering to a door. There is a use, they are double. And now they have just announced on the radio that the Americans are at Grenoble and that is only eighty kilometers away and no opposition in between, oh if they would only come by here. We must see them. There is no way of getting there. The time came when there was no occasion for geography. This did not mean that there was a change of place, it meant that there was a change of influence. This change was

understood, it was no wonder. In understanding the whole thing of precomposition there was no more light than sweetness, there was no more size than bulk, there was no more load than a caravan, there was no mingling of unison. The time did not come any more. This makes no demand on conscience, this makes no demand on any thing, this does not alter an exhibition. The reason that there is no alteration is that in separating spaces they come to show that there is the same space between that there is there where there is the place which is it in it. This shows that there is nothing so clearly shown by the whole exposition. It does show it, it shows the extension of the resemblance and the unification of the differentiation and the extension of the interval and the inhibition of the retention of acceleration. This does show no more than is individual. Why should that which is uneven, that which is resumed, that which is tolerable why should all this resemble a smell, a thing is there, it whistles, it is not narrower, why is there no obligation to stay away and yet courage, courage is everywhere and the best remains to stay. What is it, I said, a revolution. The concierges and the wives of the concierges were all always talking about a revolution. The french are so accustomed to revolutions, they have

had so many, that when anything happens they immediately think and say, revolution. Indeed Gertrude Stein once said rather impatiently to some french soldiers when they said something about a revolution, you are silly, you have had one perfectly good revolution and several not quite so good ones; for an intelligent people it seems to me foolish to be always thinking of repeating yourselves. It was in these days too that the friendship between Gertrude Stein and Juan Gris began. He was living in the rue Ravignan in the studio where Salmon had been shut up when he ate my yellow fantaisie. We used to go there quite often. A blanket stretch a cloud, a shame, all that bakery can tease, all that is beginning and yesterday yesterday we had it met. It means some change. No some day. A little leaf upon a scene an ocean any where there, a bland and likely in the stream a recollection green land. Why white. Black horses, very black horses are not peculiar, very large horses are not peculiar, very splendid horses are not peculiar, horses are peculiar regularly and with an awake resemblance to the best the very best description and regret. The kindness of this is mentioned and very often quite often the same rebuke is outrageous. Not writing not writing another. Another one. Think. Jack

Rose Jack Rose. Yard. Practically all of them. Does believe it. Measure a measure a measure or. In between a place and candy is a narrow foot-path that shows more mounting than anything, so much really that a calling meaning a bolster measured a whole thing with that. A virgin a whole virgin is judged made and so between curves and outlines and real seasons and more out glasses and a perfectly unprecedented arrangement between old ladies and mild colds there is no satin wood shining. Colored hats are necessary to show that curls are worn by an addition of blank spaces, this makes the difference between single lines and broad stomachs, the least thing is lightening, the least thing means a little flower and a big delay a big delay that makes more nurses than little women really little women. (Genevieve.) I am angry. I will not go to the working-man. (Monica.) I am not angry I am going to lie down. (Nicholas.) I believe in loud furnaces. (William.) I am married. Are you. To whom. If they go away they leave suddenly. This is not the way they came. They came unexpectedly. They will not go away suddenly. Certainly. And when have you leisure. Reading and knitting. Reading or knitting. Reading or knitting. Yes reading or knitting. In the evening. Actively first. He

was very settled. Where was he settled. In Marseilles. I cannot understand words. Not a razor less, not a razor, ridiculous pudding, red and relet put in, rest in a slender go in selecting, rest in, rest in in white widening. Not a little fit, not a little fit sun sat in shed more mentally. Let us why, let us why weight, let us why winter chess, let us why why. Georges Rosset made it all very clear, his only regret was that he had lost all his accoutrement and particularly a very nice pair of socks that Alice Toklas had knitted for him out of very lovely wool. He wrote all about that before he managed to get home, but Alice Toklas said to his mother to write that she would immediately start another pair and anyway he would have a chocolate cake when he came home, and she did make a chocolate cake for him when he did come home, and he is home. They all are. A widow in a wise veil and more garments shows that shadows are even. It addresses no more, it shadows the stage and learning. A regular arrangement, the severest and the most preserved is that which has the arrangement not more than always authorised. A suitable establishment, well housed, practical, patient and staring, a suitable bedding, very suitable and not more particularly than complaining, anything suitable is so necessary. They

stayed there and were gay there, not very gay there, just gay there. They were both gay there, they were regularly working there both of them cultivating their voices there, they were both gay there. Georgine Skeene was gay there and she was regular, regular in being gay, regular in not being gay, regular in being a gay one who was one not being gay longer than was needed to be one being quite a gay one. They were both gay then there and both working there then. We do understand our pleasure. Our pleasure is to do every day the work of that day, to cut our hair and not want blue eyes and to be reasonable and obedient. To obey and not split hairs. This is our duty and our pleasure. Every day we get up and say we are awake today. By this we mean that we are up early and we are up late. We eat our breakfast and smoke a cigar. That is not so because we call it by another name. We like the country and we are pressed people. Do not be upset by anything. No I won't be. Dear one. She said she did. She said she didn't. Gloom. There was no gloom. Every room. There was no room. There was no room. Buy that chance.

khora impex // 3 february 2017

A religion, almost a religion, any religion, a quintal in religion, a relying and a surface and a service in indecision and a creature and a question and a syllable in answer and more counting and no quarrel and a single scientific statement and no darkness and no question and an earned administration and a single set of sisters and an outline and no blisters and the section seeing yellow and the centre having spelling and no solitude and no quaintness and yet solid quite so solid and the single surface centred and the question in the placard and the singularity, is there a singularity, and the singularity, why is there a question and the singularity why is the surface outrageous, why is it beautiful why is it not when there is no doubt, why is anything vacant, why is not disturbing a centre no virtue, why is it when it is and why is it when it is and there is no doubt, there is no doubt that the singularity shows. That was a seat. Leave it out. Seat. Stretch. Sober. Left. Over. Curling. Irresistible. I come to it at last. I know what I want. Call. Tried. To be. Just. Seated. Beside. The. Meaning. Please come. We passed away. By that time servants were memorable. They came to praise. Please do not. A blemish. They have spans. I cannot consider that the

right word. By the time we are selfish, by that time we are selfish. To be asked how much of it is finished. Saint Therese to be asked how much of it is finished. Ask Saint Therese how much of it is finished. Saint Plan. Ask Saint Therese how much of it is finished. For a child watching through a hole in the fence above the yard, it is a wonderful world of mystery and movement. The child loves all the noise, and then it loves the silence of the wind that comes before the full rush of the pounding train, that bursts out from the tunnel where it lost itself and all its noise in darkness, and the child loves all the smoke, that sometimes comes in rings, and always puffs with fire and blue color. I was looking at the snow. All of them. Like flowers. They like flowers. Every one knows William and Monica. Yes and every one knows how they started. How did they start. By quarreling with their landlord. Indeed yes. It was not a comfortable house in summer. They knew this. No they didn't. You are quite right they didn't. They both sat there very tired, very gentle, very quiet, a long time. At last Melanctha in a low, even tone began to talk to Jefferson Campbell. Each period of living differs from any other period of living not in the way life is but in the way life is conducted and that authentically speaking

is composition. After life has been conducted in a certain way everybody knows it but nobody knows it, little by little, nobody knows it as long as nobody knows it. Any one creating the composition in the arts does not know it either, they are conducting life and that makes their composition what it is, it makes their work compose as it does. It is completely satisfying to any one that some one is one completing doing anything again. It is completely satisfying to every one that there are some who are ones who are completely doing everything again. These then are such ones are ones doing anything completely doing anything again and these are then ones satisfying any one. These are not ones satisfying every one, some are not wanting that these are ones being those who are ones doing a thing completely again. Any one is finding it satisfying that there are ones doing anything completely again. A shawl is a wedding, a piece of wax a little build. A shawl. Pick a ticket, pick it in strange steps and with hollows. There is hollow hollow belt, a belt is a shawl. If there is no question and an answer is not a toilet, if there is no question is there any strangeness in a garden. Certainly not, the danger is not any color. It has the bloom and the sign of an early summer. There is no necessity to

deface anything. An escape is not needed. Is this the way to begin. Another page. Does this change. Does she hear me. Does she hear you what. Turn the page. Not if you don't do it. Oh yes. Sometimes in listening to a conversation which is very important to two men, to two women, to two men and women, sometime then it is a wonderful thing to see how each one always is repeating everything they are saying and each time in repeating, what each one is saying has more meaning to each one of them and so they go on and on and on and on repeating and always to some one listening, repeating is a very wonderful thing. Act so that there is no use in a centre. A preparation is given to the ones preparing. They do not eat who mention silver and sweet. There was an occupation. A whole centre and a border make hanging a way of dressing. This which is not why there is a voice is the remains of an offering. There was no rental. Let me think of the house and the best. Many words spoken to me have seemed English. Everybody goes back. I am so pleased that they cheat. In silver stars and red crosses. In paper money and water. I am angry and I sigh. She was terribly interested in seeing Monsieur Picasso and his wife and child and cooked her very best dinner for him, but how he